



CHRISTINE HUGHES

SAG-AFTRA

FILM

VIRGINS FOR SATAN	LEAD	USC THESIS FILM (DIR. ASHLYNN JUDY)
THE EULOGY	LEAD	DIR. GERALD RASCIONATO
UNWAVERING	LEAD	DIR. ALLE HSU
LEAVING WISHVILLE (Adaptation)	LEAD	DIR. SEBASTIAN DELGADO
MAX	LEAD	DIR. SARAH HENDRY
FOLLY	SUPPORTING	PLAYHOUSE WEST
DEATHCEMBER	SUPPORTING	DIR. POLLYANNA MCINTOSH
GREAT HAIR	SUPPORTING	AMERICAN FILM INSTITUTE
FOLLOWER	LEAD	DIR. TOM KIRCHER
JUST DO IT	LEAD	DIR. LYDIA LANE NIX
2 PROPOSALS OR MORE	LEAD	DIR. YUECHEN HAO
SUDDEN WITHDRAWAL	LEAD	DIR. JAMES SLAVEN
HEY, BOY!	LEAD	DIR. NATHAN MULROY
STATIC	VO	PROD. TRAVIS KNOX
JULIA'S SACRAMENT	SUPPORTING	DIR. JAMESON MITCHELL
M.F.A – SXSW 2017	FEATURED	VILLAINESS PRODUCTIONS

TELEVISION/NEW MEDIA

ANNOYING THINGS AMERICANS DO	GUEST STAR	FACEBOOK – MARKIAN
DROPOUTS	CO-STAR	KHAMBI HARRIS

THEATRE

12 ANGRY MEN	#6	SAN MATEO THEATER
HAIRSPRAY	PRUDY PINGLETON	SAN MATEO THEATER
ROCK N' ROLL REUNION	LEAD	SFCMT
THE WOLVES	#11	CHAPMAN UNIVERSITY

COMMERCIALS*

*Available Upon Request

TRAINING

Chapman University's Dodge College of Film & Media Arts - B.F.A Screen Acting

BGB Studio – Becoming (Hybrid class for Actors/Writers)
Graham Shiels Studios – Lab, Film and TV Class
Matthew Floyd Miller – Standard RP Dialect
Playhouse West – Holly Gagnier & Wolf Bodison - Meisner Technique
Voicemasters – Susan Edwards Martin – Singing/VO for Animation
Upright Citizens Brigade – Matt Newell – Improv 101
Tess Kirsch Acting Studio – Tess Kirsch – Audition Techniques
BGB – Rachel Kimsey – Scene Study
American Conservatory Theater – Rebekah Brockman – Shakespeare

SPECIAL SKILLS

Singing: (Soprano) – Musical Theater & Choral. Studied music in multiple languages.

Dancing: Jazz/Tap

Dialects: British (Standard, Cockney), Southern, New York

Athletics: Aerobics, Weightlifting, Biking, Running, Hiking, Swimming, Volleyball